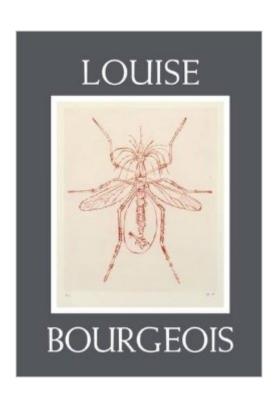
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# Louise Bourgeois: Autobiographical Prints





### **Synopsis**

Featuring two print series by one of the most influential artists of recent decades, Louise Bourgeois: Autobiographical Prints presents highly personal, dreamlike expressions of this formidable figure. A prolific printmaker, Louise Bourgeois (1911â "2010) created the Autobiographical series in 1994, capturing her deepest thoughts and memories. The accompanying collection of 11 Drypoints, which were created in 1999, offers a more abstract perspective, using motifs and themes to conjure representations of her past. Intriguing and highly immersive, both sets of prints open a window into the mind of the artist. All of the prints are reproduced with arresting clarity, accompanied by a text exploring the prints in the context of Bourgeoisâ ™ psychological biography, by celebrated psychoanalyst Juliet Mitchell. These works from the end of the artistâ ™s life are a crucial expression of her vulnerability, and an exploration of the themes that form the crux of her practice: memory, childhood trauma and sexuality.

#### **Book Information**

Paperback: 96 pages

Publisher: Hayward Publishing (May 24, 2016)

Language: English

ISBN-10: 1853323438

ISBN-13: 978-1853323430

Product Dimensions: 5.9 x 0.3 x 8.3 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

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